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Early Music Festivals and Summer Schools
Flanders Recorder Quartet Concert/Workshops
Greenwich Early Music Festival Preview



The World's Largest Early Music Specialists

Instruments, Instrument Kits, Accessories, Sheet Music, Books and Facsimile Editions

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Welcome...

Welcome to our 2017 Spring Early Music Shop Newsletter. As always, the pages are packed with news and information about significant Early Music events - festivals, summer schools, and of course, a preview of the 2017 Royal Greenwich International Early Music Festival & Exhibition held again at its new home **Blackheath Halls** (details on pages 10 - 13). This event brings together another impressive and vibrant performance programme alongside one of the world's largest marketplaces for the early music enthusiast. The dates this year are **November 9-11** - **Advance tickets** are available from **June 1st** in-store or on-line at www.earlymusicfestival.com. Make a note in your diaries now!

Early Music Saltaire - Our workshop technicians at Saltaire have been busy with a new range of instruments and instrument kits for launch later in 2017. Events this year include a much anticipated weekend with the fantastic **Flanders Recorder Quartet** who are giving a concert on Saturday Sept 30th at the United Reformed Church, Saltaire and a full day of workshops on Sunday October 1st at the Early Music Shop, Saltaire (see page 21). Also in September we are delighted to be hosting the fourth **Saltaire Camac Harp Weekend** from 22- 24 September (details on page 17).

Early Music London - EMS London is excited to announce Sunday lute lessons with Wezi Elliott, and has plans for return visits from several important recorder makers, who will be exhibiting their instruments as well as holding workshops. The extensive stock of sheet music at London continues to grow, with many more titles added to the on-line web site.

We hope you enjoy browsing through the pages of this newsletter!

Peter Booth
The Early Music Shop

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Up to 50% off selected items!

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INSTRUMENT LESSONS AT THE EARLY MUSIC SHOP, SALTAIRE

Instrumental tuition is available at EMS Saltaire on the viola da gamba, renaissance lute and harp. Lessons run throughout the year and are open to everyone from beginner to advanced players. Instruments will of course be provided by The Early Music Shop if required.

Here are dates for the May-July teaching months. Bookings are now open - simply contact us on **01274 288100** with your preferred date(s) and time(s).

Harp Lessons - Tutors Rhian Evans & Alice Kirwan



May
Friday 5th - Alice Kirwan
Sunday 14th - Alice Kirwan
Friday 26th - Rhian Evans

July
Friday 16th - Rhian Evans
Friday 30th - Alice Kirwan

June
Friday 2nd - Alice Kirwan

Lute Lessons - Tutor Jacob Heringman



May
Thursday 18th
Friday 19th

June
Thursday 29th
Friday 30th

July
Thursday 20th
Friday 21st

Viol Lessons - Tutor Jacqui Robertson-Wade



May
Tues 9th/Wed 10th
Tues 23rd/Wed 24th

June
Tues 6th/Wed 7th
Tues 20th/Wed 21st

July
Tues 4th/Wed 5th
Tues 18th/Wed 19th

'The Good Life' for Ann...



The regular exhibitors to the Royal Greenwich International Early Music Festival will know Ann Fisher, The Early Music Shop's very efficient exhibitor organiser.

Ann began work at The Early Music Shop in Sunbridge Road, Bradford in 1983, but for the last 16 years her organisational skills have been put to good use bringing together exhibitors, allocating stand space and planning the general layout for the Greenwich Early Music Exhibition.

Now retiring after 34 years at EMS, Ann is not quite ready to put her feet up entirely, and tells us she looking forward to spending more time as an amateur painter, organising the annual Yorkshire Art Fair in aid of Cancer Research UK, as well as being able to devote more time to work on her allotment. "I will miss working alongside the great team of colleagues & friends that is EMS"

However, exhibitors will be pleased to know that Ann is not completely deserting us and she will still be involved with the allocation of stand space at this year's Exhibition in Blackheath

EMS ON TOUR DATES 2017:

The Early Music Shop will be attending the following summer schools and exhibitions during 2017 with a huge selection of wooden and plastic recorders, recorder bags & maintenance accessories, viola da gambas, lutes, woodwind, strings and accessories..
Tel: 01274 288100 for more details or requests.

Scottish Recorder Festival 3 June

Ibrox Parish Church, Clifford Street, Glasgow G51 1QH

International Medieval Congress, Leeds 3-6 July

EMS attending the Medieval Craft Fair from 5th-6th July.

NORVIS, Durham 29 July-5 Aug

EMS attending from July 30th-Aug 1st.

Recorder Summer School, Bishop Burton College, Beverley 29 July-5 August

EMS attending from 1st-5th Aug

HISS Summer School Bishop Burton College, Beverley 14-18 August

EMS attending from 16th-18th Aug

Summer Recorder Festival, Dean Close School, Cheltenham 25-27 August

EMS will be attending the weekend.

Utrecht Early Music Festival 1-3 September

EMS will be exhibiting over the weekend.

Medieval Music in the Dales Wensleydale 7-10 September

EMS will be exhibiting over the weekend.

FLANDERS RECORDER QUARTET WEEKEND!

Flanders Recorder Quartet Weekend
At The Early Music Shop

Workshops and Tuition

Sunday 1 October 10am - 5pm

On Sunday 1 October The Flanders Recorder Quartet (Tom Beets, Paul Van Loey, Joris Van Goethem & Bart Spanhove) will share their wisdom and magic with you.

Workshops • Masterclasses • Ensemble Lessons • Individual Tuition

All levels of players are welcome

For a further information or to reserve a place please contact
The Early Music Shop, Salts Mill, Victoria Road, Saltaire, West Yorks BD18 3LA
T: 01274 288100 E: sales@earlymusicshop.com
Book online at www.earlymusicshop.com

The Early Music Shop is delighted to bring the fantastic Flanders Recorder Quartet to Saltaire for their 30th Jubilee tour. As the ensemble will be stopping its activities in the summer of 2018, this is a golden opportunity to see them in action one last time.

CONCERT: The Flanders Recorder Quartet will be giving a concert in Saltaire on **Saturday 30th September**, playing a variety of music from all eras including music by Johann Sebastian Bach, Soeren Sieg, Johann Herman Schein and Pieter Campo.

WORKSHOPS: On **Sunday 1st October** the members of the Flanders Recorder Quartet (Tom Beets, Paul Van Loey, Joris Van Goethem & Bart Spanhove) will be sharing their wisdom and magic with you during a full day of workshops, masterclasses, ensemble lessons and individual tuition.

Workshop Day: 10am-5pm

There will be four sessions with a break for lunch.

Intermediate - Pieces covered will include:

Tielman Susato, Suite from 'Danserye' a 5
J. Dowland, Lachrimae a 5
G. Haverkate, Sound Crime a 6
Trad., Joshua fit the battle of Jericho a 5 (swing)

Advanced - Pieces covered will include:

Glen Shannon, Suspicion a 7
Pieter Campo, Kardos a 6
J. S. Bach, The art of Fuge a 4
All - Strategies for Practising • Tutti

Phone 01274 288100 to book a place!

EUBO TO RELOCATE FROM THE UK TO BELGIUM

For over 30 years a small team has been running the activities of the European Union Baroque Orchestra from an office in rural Oxfordshire, but in 2017 the Orchestra is making a strategic change to secure another 30 years of success. In February 2017 the Orchestra's Board announced that EUBO's administrative headquarters will transition from the UK to Antwerp in Belgium. When the UK voted to leave the European Union in the summer of 2016, uncertainty cast a shadow on the future of UK-based arts organisations' eligibility to receive grant support from the EU. Not only does the European Union Baroque Orchestra proudly state its EU credentials in its name, but it also receives co-funding from the EU's Creative Europe programme and acts as an official Cultural Ambassador for the EU. Therefore, it became evident that it would be a question of 'when', rather than 'if', it would be necessary to relocate the charity's headquarters to an EU country.

Although behind the scenes there will be legal and structural changes, EUBO will continue its annual cycle of auditioning and selecting musicians, of training, performing and touring throughout Europe, and will maintain and develop its relationships with its long-time UK partners, including St John's Smith Square, London Festival of Baroque Music, Greenwich Early Music Festival & Exhibition and the National Centre for Early Music in York.

Paul James, Director General of EUBO, is proud of the Orchestra's achievements over the past three decades: more than a thousand young musicians have come through EUBO's ranks; alumni can be heard playing with some of the most prestigious orchestras across the world; and their EUBO experience has inspired them with the confidence and skills to lead, educate and perform. Having been responsible for running the Orchestra since its foundation in 1985, Paul James has witnessed how Historically

Informed Performance practice has moved into the 'mainstream' in conservatoires and on concert platforms, and how standards in baroque music performance have risen immensely. He believes that the future of Europe's common cultural heritage of baroque music is secure 'under the fingers' of the next generation of musicians.

EUBO will play its final concert of this season in the UK, for the London Festival of Baroque Music, at St John's Smith Square on Friday 19 May 2017.

