

## TOM BEETS

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As a member of both established and upcoming performing groups, and as a teacher at venues across the world, Tom Beets is one of the most talented and exciting young recorder players of our time.

Tom is an excellent performer of renaissance and baroque music. He is a member of *The Flanders Recorder Quartet*, widely acknowledged as one of the leading recorder groups in the world. With them he has played all over the world, in some of the most prestigious venues and festivals, including the Miller Theater in New York, the Opera City Hall in Tokyo, and the Orchesterhaus in Salzburg.

Tom is also a member of *Sarada*, the young prizewinning ensemble for early renaissance music, whose objective is to bring a fresh interpretation to the music of that time, while respecting its origins. He is also a member of *Currende* (dir. Erik Van Nevel) and *Capilla Flamenca* (dir. Dirk Snellings) and has worked with *Mezzaluna* (dir. Peter Van Heyghen)

Tom studied at the Lemmensinstitute in Leuven (Belgium) under Bart Spanhove and Bart Coen and then at Escola Superior de Musica de Catalunya in Spain with Pedro Memelsdorff. He now teaches widely. He is a teacher in Belgium at the Music Academies of Haasrode and Maaseik and at the High School of the Lemmensinstitute Conservatory in Leuven. In addition, he leads masterclasses and workshops across Europe, in the Far East, and in the USA and he regularly teaches on residential courses in the UK.

Tom has published numerous articles on recorder playing and, since 2010, has been chief editor of the Dutch recorder magazine, 'blokfluitist', which updates enthusiasts, teachers and professional recorder players on what is happening in the world of the recorder.

Tom also has a teaching diploma for viola de gamba, which he studies with Rainer Zipperling and he is an enthusiastic 'Lindy Hop' dancer in his spare time.

He plays recorders by Adrian Brown, Bob Marvin, Fred Morgan and Friedrich and Patrick Von Huene.