



Banchetto Musicale

**Anniversary of 20 years Flanders Recorder Quartet
Bart Spanhove, Tom Beets, Joris Van Goethem, Paul Van Loey**

In 1733, Telemann composed his famous collection, “Musique de Table”. A manuscript dating from 1670, belonging to the archbishop of Olomouc was given the title “Sonata pro Tabula”. Henry VIII took daily pleasure in the sound of recorders during his meals and in the company of dainty ladies and influential politicians. Schein collected his dance music into a “Banchetto Musicale”. Titles such as Musicalisches Tafel-Konfekt, Tafel-Dienst, Mensa sonora, Musicalische Tafel-Bedienung, Musique pour les soupers du Roi, Musical Banquet, Encaenta musices, and Servizio della tavola have been the daily fare over the ages. The idea of the musical banquet was popular throughout the 16th, 17th and 18th centuries. Christoforo di Messisbugo, a renowned chef at the court of the countess of Ferrara in Italy around 1550, compiled a splendid cookbook with 315 different recipes accompanied by careful instructions on how, where and when music, dance and theatre should be performed during the various dishes.

With this programm, “Banchetto Musicale”, we hope to tickle your palate with a musical banquet in which we get out our best silver service, recorders of the highest quality in all shapes and sizes, and use them in 1001 different ways. To live up to the title, we’re even performing on beer and wine bottles from our own cellars!

Our menu, “Symphonie des 7 Dégustations”, is made up of French hors d’oeuvres, Italian antipasti, a queenly serving of our daily special, “Flemish Virtuoso”, and to finish, a scrumptious array of desserts. You’ll be offered something of everything: old and new dishes from the north, south, east and west. Crack open a bottle of bubbly, sit back, and enjoy our house specialities. Cheers!

Bart Spanhove