



Flanders Recorder Quartet
Bart Spanhove, Tom Beets, Joris Van Goethem, Paul Van Loey

Venezia, Il paradiso di dolci suoni

Venice stands for mystery, amazement, contrast, unexpected discoveries, incredible beauty and *la dolce vita*. This city will eventually disappear in the water as the level of the Adriatic Sea is vastly rising, but its divine music will never cease to exist. Prima and seconda prattica between 1500 and 1750 with music of Ciconia, Lasso, De Rore, Gabrieli and Vivaldi and others.

To quote a convinced Franz Liszt: “*Venice, such a deep enchantment*”

“combining the breathy timbre of a portative organ with the expressive interplay of a fine string quartet” (NY Times, 2006)